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members of the Museum staff among the children and there is not one child who has entered the Museum doors who does not feel that it is in part his own possession. During the year seventeen special exhibitions have been held, and eleven acquisitions have been made through purchase as well as others by gift.

THE ART  
ASSOCIATION  
OF NEWPORT

On the 19th of July the Art Association of Newport opened its doors for its first exhibition. The society has secured for its gallery the old Hunt studio on the Richard Hunt estate, where Wm. Morris Hunt painted many of his best pictures. The place is one of the shrines of American Art, for the impulse given to American painting by Wm. Hunt on his return from Paris was one of the great developing causes in the history of American Art. The exhibition was a notable one; the high grade of the work shown was commented on by all the visitors. The opening reception was a brilliant success, and during the ten days that followed it was proved that the many attractions of Newport had received an important addition. The society, which was organized in June, has for its president Wm. Sergeant Kendall, for secretary Maud Howe Elliott, for treasurer Charles Biesel. It is a regularly incorporated Association, and holds a charter from the city. Thanks to the energy of its founders, and to the sort of interest that always surrounds a new enterprise undertaken for the development of the artistic interests of the community, the artists responded most generously to the president's invitation to exhibit. Many of our very best painters sent the very best examples of their work, and the standard of excellence was extraordinarily high. The launching of a new enterprise of this order is no light task, and the citizens of Newport have co-operated handsomely with the founders of the Association. The society starts with over two hundred members. The fine initial exhibition is only the first of many others that the leading

spirits of the society have planned. It is intended to make the Association house one of the city's nerve centers of culture and of art. The building has three delightful galleries, well lighted, and is surrounded by a pretty garden. It is well suited for private exhibitions; the first of these is already arranged. On the 1st of August, Mr. Wm. Pretyman will have an exhibition of his pictures for a week. Mr. Pretyman is an English water-colorist of high merit, and his exhibition, already seen in Chicago, is one of rare interest, as it contains a great number of pictures of Panama and the work we are doing there on the canal as well as of Cuba and other tropical regions of America.

M. H.

POPULARIZING  
ART IN  
ATLANTA

Reproductions in color of masterpieces of art set forth in a moving picture establishment were the means recently employed, with great success, by the Atlanta Art Association to interest the general public of Atlanta, Georgia, in good art. Four Friday afternoons were devoted to Italian, Flemish, French and English art, respectively, about 30 paintings by famous masters being shown each afternoon. The exhibition lasted twenty minutes and was repeated every hour, making four exhibitions each Friday. The admission fee was not increased nor was the regular program displaced. About sixteen hundred men, women and children were in attendance, coming and going. An interesting and instructive talk, about five minutes in length, was given by the Rev. W. W. Memminger, rector of All Saints' Church, before the pictures were shown, and with each picture a few words of explanation were given. Thus special beauty or significance which might not have been observed were brought to attention.

The manager of the moving picture theater where the exhibitions were given was skeptical of their success, but agreed to make the experiment. So great was the interest on the first afternoon, however, that the three subsequent Fridays